

## Recommended Reading List

Arcade, Artists and Place Making

Architect's Choice: Art in Architecture in Great Britain Since 1945

Art for Architecture

Art for Public Places (not available)

Art in Public: What, why and how

Art in Public Places

Art in the Land, A critical anthology of environmental art

Art, space and the city: Public Art and Urban Futures

Art U Need, My Part in the Public Art Revolution

Art Within Reach

Benefits of Public Art:

The Polemics of Permanent Art in Public Places

Commissioning Art Works

Commissions in the North of England

Contemporary Public Sculpture- Tradition, transformation and controversy

Context & Collaboration (not available)

Critical Issues in Public Art: Content, Context & Controversy

Decadent. Public Art: Contentious Term  
and Contested Practice

Rhona Warwick

Eugene Rosenberg

Ed. D. Petherbridge

Ed. M. Miles

Ed. S. Jones

A.L. Harney & J. Beardrley

Ed. A. Sonfist

M. Miles

Bob and Roberta Smith

Ed. P. Townsend

S. Selwood

Lesley Greene

H.F. Senie

Ed. H. Senie & S. Webster

Ed. D. Harding & P. Buchler

Black Dog Publishing 2006

Thames & Hudson 1992

HMSO 1987

Winchester School of Arts 1989

AN Publications 1992

Partners for Liveable Places 1981

E P Dutton 1983

Routledge 1997

Black Dog Publishing 2007

Art Monthly / Thames & Hudson 1984

Policy Studies Institute 1995

The Arts Council of England 1996

Northern Arts 2000

Oxford University  
Press 1992

Public Art  
Commissions Agency 1990

Harper Collins 1993

Foulis Press 1997

Earthworks and Beyond	J. Beardsley	Abbeville Press 1984
Educated About Public Art	Eileen Adams	Commissions East 2001
Fragile Ecologies	B. Matilsky	Rizzoli International Pubs. 1992
Furnished Landscape, The	Ed. J. Heath	Bellew Publications 1992
If you always do what you have always done.....the value of the arts in regeneration	Researched by Jayne Murray & Critical essay by Katherine Shonfield	Public Art Forum 2003
Installation Art	Art & Design	Academy Group Ltd 1993
New Milestones: Sculpture, Community & the Land	J. Morland	Common Ground 1988
Opening Lines: New Contexts for Artists' Projects	A. Raftery	Visual Arts & Crafts Unit, London Arts 1997
Percent for Art: a Review	P. Shaw	Arts Council of Great Britain 1991
Public Art	Art & Design	Academy Group 1996
Public Art - Public Controversy	Ed. S. Jordan, L. Parr, R. Porter, G. Storey	A C A Books 1987
Public:Art:Space (not available)	Public Art Commissions Agency	Merrell Holberton 1998
Public Art Report, The	P. Shaw	Public Arts Forum 1989
Public Art: People, Projects, Process	E. Adams	London Arts Board, Public Arts South West, Southern Arts, South East Arts, 1997
Rachel Whiteread - House	Ed. J. Lingwood	Phaidon 1995
Re Views, Artists and Public Space		Black Dog Publishing 2005
Two Minds, Artists and Architects in Collaboration	Jes Fernie	Black Dog Publishing 2006
Urban Jungle, The		Public Art South West 1997